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or, at least, Lilly Library) and it's time to crown our champion! This year's Lilly Library March Movie Madness begins Monday, March 18th. It's YOUR turn to enter the fray and vote in the evolving brackets to help decide our ultimate superhero! And, yes – there are prizes! BRACKETOLOGY by Nathaniel Brown Lilly Library's Expert Bracketologist Nathaniel Brown In the Gotham bracket, will the hometown advantage aid the Caped Crusader to pull out the victory and advance to the Fantastic Four? Which version of the Dark Knight will advance – the sarcastic and brooding Lego version, or the equally brooding, looking to retire Christian Bale version? Will the God of Thunder electrify Gotham instead? Or will the King of Atlantis flood the city? In the Metropolis bracket, will the animated family of the Incredibles overtake the Xavier led group of mutants? Will the Man of Steel preserve home field and annihilate the First Avenger? In the majestic bracket of Paradise Island, will Wonder Woman continue her blockbuster success and dethrone the wisecracking Deadpool? Will the Spider multiverse pelt the suit of the Man in a Tin Can with his web shooters? Lastly, in the Wakanda bracket, will the all-powerful Justice League defeat the Guardians of the Galaxy (who always seem to have their own personal agendas but come together when it counts)? Or will the King of Wakanda pounce and maul the opposition provided by the Web-slinger? Join Forces in the Super Sixteen Brackets THE SUPER SIXTEEN: Vote March 18th until noon on Wednesday, March 20th THE EXTREME EIGHT: Vote HERE Vote Thursday, March 21st until noon on Monday, March 25th THE FANTASTIC FOUR: VoteTuesday, March 26th until noon on Thursday, March 28th THE DYNAMIC DUO Championship Round: VoteFriday, March 29th until noon on April 1st THE CONQUERING HERO will be announced Monday, April 1st Summon Your Powers and Vote \* Lilly March Movie Madness: the SUPERHERO EDITION Link to the brackets: Bracket Updates at Lilly Library's Facebook, Instagram and Twitter \*NOTE: Participants who provide their Duke netID and compete in all the brackets to vote for our CONQUERING HERO, will be entered into Prize Drawings for Student CRAZIES and for stalwart Duke Staff. Do You Have Nerves of Superman: Man of Steel To Take It All The Way? Here's to a great adventure as we all advance through the Lilly Library March Movie Madness Superhero Brackets to crown the Conquering Hero! Contributors: Nathaniel Brown, Lilly Library Media and Reserves Coordinator Carol Terry, Lilly Library Collection Services & Communications Coordinator Collection SpotlightcontestDuke Studentsduke university librariesEast CampusLillyLilly LibraryMarch Madnessmoviesstudents Feature Articles, Humanities, Just for Fun, Lilly Library February 18, 2019 Madeline Snipes February is Black History Month, so before I get to the books, here are some exhibits, resources, and events: Duke People's State of the University is a campus activist group that has successfully pressured Duke to "ban the box" – not require job applicants to disclose criminal history – and rename the Carr building. The Chronicle named PSOTU one of its Chron15 Pioneers. Duke is home to the personal and professional papers of John Hope Franklin, historian, activist, and public scholar. The John Hope Franklin Research Center for African and African American History and Culture, housed at the Rubenstein Rare Book & Manuscript Library collects and preserves primary sources. The John Hope Franklin Center of International and Interdisciplinary Studies produces a weekly webcast called Left of Black, hosted by Duke Professor Mark Anthony Neale. The Franklin Humanities Institute hosts the lab From Slavery to Freedom: Representations of Race and Freedom in the African Diaspora. February 13 marked the 50th anniversary of the Allen Building Takeover at Duke. The Takeover is commemorated by an online exhibit and a physical exhibit on display through July 14 in the Jerry and Bruce Chappell Family Gallery in Perkins. Duke Digital Collections include Silent Vigil (1968) and Allen Building Takeover (1969) Audio Recordings. In addition to the Allen Building Takeover recordings, Duke has digitized the oral history collection Behind the Veil: Documenting African-American Life in the Jim Crow South. Members of the Duke community now also have access to a database of oral history interviews of African Americans: The HistoryMakers Digital Archive. NC Central University has two remaining events in their Black History Month Activities: a lecture from The Universal Ethiopian Students' Association, 1927-1948: Mobilizing Diaspora by Dr. Takeia Anthony and the musical drama A Need Fulfilled, profiling the lives of black nurses in World War II. For more exciting reads, check out our New and Noteworthy and Current Literature collections. Unseen: Unpublished Black History From The New York Times Photo Archives by Darcy Eveleigh, Dana Canedy, Damien Cave, and Rachel L. Swarns. Hundreds of stunning images from black history have long been buried in the New York Times archives. Unseen dives deep into the Times photo archives – known as the Morgue – to showcase this extraordinary collection of photographs and the stories behind them. It all started with Times photo editor Darcy Eveleigh discovering dozens of these photographs. She and three colleagues – Dana Canedy, Damien Cave and Rachel L. Swarns – began exploring the history behind them, subsequently chronicling them in a series entitled "Unpublished Black History" that ran in print and online editions of the Times in February 2016. It garnered 1.7 million views on the Times website and thousands of comments from readers. This book includes those photographs and many more, among them: a 27-year-old Jesse Jackson leading an anti-discrimination rally in Chicago, Rosa Parks arriving at a Montgomery Courthouse in Alabama, a candid behind-the-scenes shot of Aretha Franklin backstage at the Apollo Theater, Ralph Ellison on the streets of his Manhattan neighborhood, the firebombed home of Malcolm X, Myrtle Evans and her children at the funeral of her slain husband , Medgar, and a wheelchair-bound Roy Campanella at the razing of Ebbehets Field. Were the photos – or the people in them – not deemed newsworthy enough? Did the images not arrive in time for publication? Were they pushed aside by words at an institution long known as the Gray Lady? Eveleigh, Canedy, Cave, and Swarns explore all these questions and more in this one-of-a-kind book. My favorite photograph from this book is at the beginning of the section "Arthur Mitchell, Dancing Through Barriers" on page 96. Unfortunately, this image does not appear in the online photograph series. Talking Back: Voices of Color edited and with an introduction by Nellie Wong. Talking Back: Voices of Color is a dynamic anthology featuring voices of youth, political prisoners, immigrants, and history-makers. Essays by a multi-racial, intergenerational mix of 25 Black, Latinx, Native American, and LGBTQ+ community organizers. Topics include quality education and environmental justice, indigenous land rights and international solidarity, film and book reviews, hidden histories of women of color, and tales of endurance and survival. The introduction by Nellie Wong, a celebrated and widely published poet, explores the meaning of talking back as a step in gaining self-esteem and as a collective act. She writes: "To whom do we talk back? To those who will silence us. Those who incarcerate us in prison or in the home. Those who deny us our rights to cross borders to seek refuge from violence and safety for our children. Those who brutalize us because of our race, gender or sexuality... These voices of color matter. They need to be heard. Everywhere." This vibrant anthology astonished me at every turn. Many of the events referenced are history that I was never taught, stories that never penetrated the mainstream media, and news that never struck me as important on a visceral level amid the flood of a 24/7 news cycle and the filter effect of social media. Talking Back: Voices of Color opened my eyes to lived realities. I highly recommend this book, but reading it requires open-mindedness and a willingness to listen rather than reflexively judge based on the organizers' politics. Showtime at the Apollo: The Epic Tale of Harlem's Legendary Theater by Ted Fox, illustrated by James Otis Smith. Writer Ted Fox and artist James Otis Smith bring to life Harlem's legendary theater in this graphic novel adaptation of Fox's definitive, critically acclaimed history of the Apollo. Since its inception as an African-American theater in 1934, the Apollo, and the thousands of entertainers who performed there, have led the way in the presentation of swing, bebop, rhythm and blues, jazz, gospel, soul, funk and hip-hop – along with the latest in dance and comedy. The Apollo has nurtured and featured thousands of artists, many of whom have become legends. The beauty they have given the world – their art – transcends the hatred, ignorance, and intolerance that often made their lives difficult. Today, the Apollo enjoys an almost mythical status. With its breathtaking art, this graphic novel adaptation of Showtime at the Apollo brings to life the theater's legendary significance in music history, African American history, and the culture of New York City. Multiversity Comics interviewed Ted Fox and artist James Otis Smith at New York Comic Con 2018. In addition to the new graphic novel, we have the 1963 book It was adapted from. Afro-Descendants, Identity, and the Struggle for Development in the Americas edited by Bernd Reiter and Kimberly Eison Simmons. Indigenous people and African descendants in Latin America and the Caribbean have long been affected by a social hierarchy established by elites, through which some groups were racialized and others were normalized. Far from being "racial paradises" populated by an amalgamated "cosmic race" of mulattos and mestizos, Latin America and the Caribbean have long been sites of shifting exploitative strategies and ideologies, ranging from scientific racism and eugenics to the more sophisticated official denial of racism and ethnic difference. This book, among the first to focus on African descendants in the region, brings together diverse reflections from scholars, activists, and funding agency representatives working to end racism and promote human rights in the Americas. By focusing on the ways racism inhibits agency among African descendants and the ways African-descendant groups position themselves in order to overcome obstacles, this interdisciplinary book provides a multi-faceted analysis of one of the gravest contemporary problems in the Americas. Bernd Reiter has also written The Dialectics of Citizenship: Exploring Privilege, Exclusion, and Racialization and The Crisis of Liberal Democracy and the Path Ahead. Kimberly Eison Simmons contributed to Black Feminist Anthropology: Theory, Politics, Praxis, and Poetics and wrote Reconstructing Racial Identity and the African Past in the Dominican Republic. Hello Universe by Erin Entrada Kelly. Newbery Medalist Erin Entrada Kelly's Hello, Universe is a funny and poignant neighborhood story about unexpected friendships. In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball. They aren't friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms. The acclaimed and award-winning author of Blackbird Fly and The Land of Forgotten Girls writes with an authentic, humorous, and irresistible tween voice that will appeal to fans of Thanhha Lai and Rita Williams-Garcia. I saw this book while browsing the New and Noteworthy collection. It looked adorable and positive, and did not disappoint. Hello Universe is so cute and wholesome that I was tearing up at the end because everything turns out well and friendship is amazing. January 28, 2019 Carol Terry Cold and dreary January doesn't have to be the bleakest and grayest time of year. Visit Lilly Library's new Collection Spotlight and explore to brighten your winter season! To warn you, the Lilly Collection Spotlight What's Cooking in the Libraries? offers a serving of books and films in celebration of food, chefs, and international cuisine. To accompany our main course, feast your eyes on our latest exhibit Carnival, Carnevale, Karneval, an overview and celebration of international Carnival traditions. What's Cooking in the Libraries? Film and books for foodies Food captured on-screen appeals to all our senses. Savor our diverse selection of foodie-films with favorites such as Ratatouille, Big Night, Tortilla Soup, City of God, Tampopo, Jiro Dreams of Sushi, Chef, Eat Drink Man Woman, and many more! Books about chefs, food history, and culinary traditions and cuisines complete our menu. Sample more books and films about food in Lilly and the Duke Libraries here. Carnival, Carnevale, Carnaval, Karneval Carnival Celebrations and Traditions In addition to our feast of books and films about food, our exhibit Carnival, Carnevale, Carnaval, Karnaval highlights the variety and breadth of carnival festivities celebrated throughout the world. Practiced over several centuries, the ancient tradition of a mid-February Carnival has evolved and become as varied and diverse as its many locales. Originating from spiritual and religious traditions, present-day carnival festivities are exuberant and high-spirited affairs. Venice, Rio, New Orleans, Bavarian towns, cantons of Switzerland, and the islands of the Caribbean are just a few settings noted for elaborate celebration and revelry during the Carnival season. Explore films and books about carnival here. Even though it is winter, Laissez les bons temps rouler! Collection SpotlightEast CampusLillyLilly Library December 4, 2018 Carol Terry Kiwi of the Stampede of Love Where did Fall Semester go? December is here, and with it, exams await all Duke students. Because the First-Year students live on East Campus, the staff at Lilly Library does its best to offer support and relieve the stress of the fall semester for our "neighbors" experiencing their first finals at Duke. Extending our hours to a 24/7 schedule during exams, offering a study break with refreshments, and a room reserved as a relaxation station are longstanding Lilly traditions. But the end of Fall Semester 2018 is different, a horse of a different color, so to speak! On Friday, December 7th, we are hosting the Stampede of Love, miniature theater horses whose tiny hooves will bring smiles to stressed students. If you decide to trot over to East Campus, here is a list of useful dates and event: Lilly Library Finals Week Events Friday, December 7th at 3pm: Stampede of Love event details here Saturday, December 8th: Beginning at 9am, Lilly expands its schedule to 24/7 through the examination period, ending at 7pm on Monday, December 17th. More Duke Library Hours Tuesday, December 11th at 8pm: Lilly Study Break for Students Details here Wednesday, December 12th at 8am: Relaxation Station in Lilly opens for students! It's been a great fall semester and best of luck to everyone during Finals! Duke StudentsEast CampusFirst-Year StudentsLillyLilly LibrarystudentsUndergraduates Feature Articles, Humanities, Just for Fun, Lilly Library December 4, 2018 Arianne Hartsell-Gundy As we head into the end of the semester and the holidays, you may be looking for something new to read! Check out our New and Noteworthy and Current Literature collections for some good titles. And if you are traveling, don't forget about our Overdrive collection for e-books you can easily download to your devices. 84K by Claire North. The penalty for Dani Cummal's murder: £84,000. Theo works in the Criminal Audit Office. He assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full. These days, there's no need to go to prison – provided that you can afford to pay the penalty for the crime you've committed. If you're rich enough, you can get away with murder. But Dani's murder is different. When Theo finds her lifeless body, and a hired killer standing over her and calmly calling the police to create a world-class institution including both Chinese and American traditions of higher education. The continued process of learning how to strike balance between differing cultures has made Duke Kunshan's brief history quite complex. Duke Kunshan has integrated the study of kunqu, one of the oldest classical styles of Chinese opera, into its humanities curriculum and extracurricular activities. On display: a gown worn by DKU students in the Kun Opera Club. This exhibition offers up the story of Duke Kunshan's development – its accomplishments, opportunities, challenges, and risks – and brings an important perspective to our understanding of how international partnerships can address the changing needs and challenges of global higher education. Walking through the exhibit, a visitor can explore a timeline of key events, read articles on the collaboration, and explore the rich curriculum that has come out of Duke Kunshan. The sounds of new and traditional Chinese music against the backdrop of a beautiful, architectural mural welcomes visitors to partake in their own peaceful, contemplative discovery of Duke Kunshan. Reception Celebrating the Exhibit: Please Join Us! Date: Tuesday, November 27, 2018 Time: 4:30 pm – 6:00 pm Location: Rubenstein Library Holsti-Anderson Family Assembly Room 153 The reception program will begin at 5:00 p.m. with welcome remarks by Provost Sally Kornbluth. Mary Brown Bullock, Executive Vice Chancellor Emerita of Duke Kunshan University, will speak about the internationalization of China's higher education system and current China-US education relations. Peter Lange, Provost Emeritus of Duke University, will discuss the development of Duke Kunshan. Light refreshments will be served. Free and open to the public. October 24, 2018 Arianne Hartsell-Gundy It probably won't surprise you to hear that there have been a lot of adaptations and works inspired by Frankenstein. In today's blog post I'm going to share some film and novel adaptations that you might be interested in taking a look at. Let's start with some of the film titles! The titles that I am sharing with you can be found at our Lilly Library. In fact most of them are currently on display in their collection spotlight! Young Frankenstein: A finely tuned parody of the old Frankenstein movies, in which Gene Wilder returns to the old country to clear his family name. This classic comedy was directed by Mel Brooks and has a screenplay by Gene Wilder and Mel Brooks. Frankenstein: Still regarded as the definitive film version of Mary Shelley's classic tale of tragedy and horror, Frankenstein made unknown character actor Boris Karloff a star and created a new icon of terror. Along with the highly successful Dracula, released earlier the same year, it launched Universal Studio's golden age of 1930s horror movies. The film's greatness stems less from its script than from the stark but moody atmosphere created by director James Whale. Mary Shelley's Frankenstein: This 1994 version is a more faithful adaptation than some of the older versions, though it still takes some liberties with the plot. It was directed by and starred Kenneth Branagh. It also features Robert De Niro and Helena Bonham Carter. I, Frankenstein: Set in a dystopic present where vigilant gargoyles and ferocious demons rage in a battle for ultimate power, Victor Frankenstein's creation Adam finds himself caught in the middle as both sides race to discover the secret to his immortality. In addition to films, Frankenstein's monster has inspired directly and indirectly many authors. A Monster's Notes by Laurie R. King. What if Mary Shelley had not invented Frankenstein's monster but had met him when she was a girl of eight, sitting by her mother's grave, and he came to her unbidden? What if their secret bond left her forever changed, obsessed with the strange being whom she had discovered at a time of need? What if he were still alive in the twenty-first century? This bold, genre-defying book brings us the "monster" in his own words. Frankenstein Unbound by Brian W. Aldiss. Joe Bodenland, a 21st century American, passes through a timeslip and finds himself with Byron and Shelley in the famous villa on the shore of Lake Geneva. More fantastically, he finds himself face to face with a real Frankenstein, a doppelganger inhabiting a complex world. Frankenstein in Baghdad by Ahmed Saadawi. From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. This book was a Man Booker International Prize finalist! Destroyer by Victor LaValle. The legacy of Frankenstein's monster collides with the sociopolitical tensions of the present-day United States. Mary Shelley's Frankenstein beseeched his creator for love and companionship, but in 2017, the monster has long discarded any notions of peace or inclusion. He has become the Destroyer, his only goal to eliminate the scourge of humanity from the planet. In this goal, he initially finds a willing partner in Dr. Baker, a descendant of the Frankenstein family who has lost her teenage son after an encounter with the police. While two scientists, Percy and Byron, initially believe they're brought to protect Dr. Baker from the monster, they soon realize they may have to protect the world from the monster and Dr. Baker's wrath. The dark descent of Elizabeth Frankenstein by Kersten White. Elizabeth Lavenza hasn't had a proper meal in weeks. Her thin arms are covered with bruises from the her "caregiver," and she is on the verge of being thrown into the streets . . . until she is brought to the home of Victor Frankenstein, an unsmiling, solitary boy who has everything—except a friend. Victor is her escape from misery. Elizabeth does everything she can to make herself indispensable—and it works. But her new life comes at a price. As the years pass, Elizabeth's survival depends on managing Victor's dangerous temper and entertaining his every whim, no matter how depraved. Behind her blue eyes and sweet smile lies the calculating heart of a girl determined to stay alive no matter the cost . . . as the world she knows is consumed by darkness. If you want to find out more about adaptations of Frankenstein, try the website The Frankenstein MEME. This post is part of a series. You can find older posts here, here, and here. Don't forget to sign up for Frankenreads on Halloween!







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